

FROM THE EDITOR

HEADS TURNED to watch the teenager in town, including mine. He was on a fat bike. The thrumming 4-inch tyres were bright green. Two thoughts occurred to me: one, we've reached peak fat bike; two, that is *not* a suitable bike.

'Unsuitable' is not a word to be thrown out lightly, however. When I worked for the now-defunct New Cyclist magazine 25 years ago, we printed a photo of a guy in London on a cheap, too-small folder and captioned it 'an unsuitable bike'. It turned out he was a reader because he subsequently wrote in, acknowledging that while the bike was a bit rubbish, it was okay for the short trips he used it for. It goes to show that if a bike meets your needs and/or you enjoy riding it, it's a good bike.

The problem with a sports-biased cycling culture like the UK's is that the arbiters of suitability can't always see beyond their own enthusiast niche. You want a bike for riding to work? Obviously you want a cyclocross bike. A bike for riding in the lanes at the weekend? This carbon fibre race bike, which will require you to have a bike fit and/or osteopathy to ride it, would be just the thing.

Specialist bikes are great – even fat bikes. But there's a bigger role to play for bikes that *don't* turn heads. In the Netherlands, normal bikes are normal. Why? Because they've made space for everyday cycling.









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Paul Rogers, Dan Joyce

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EVERY ISSUE

- **04 BIG PICTURE**The Welsh Festival of Cycling
- **07 CYCLE SHORTS**Cycling UK's take on news & events
- 16 SHOP WINDOW

 A cross-section of new products
- **18 GEAR**Components and books reviewed
- 27 LETTERS

 Your feedback on Cycle and cycling
- 30 MY CYCLING
 David Cox, Chair of Cycling UK's
 Board of Trustees
- 32 MY BIKE Dick Wolff's folding recumbent
- 57 Q & A Your technical, health and legal questions
- **76 YOUR MEMBERSHIP**The benefits of Cycling UK membership
- **78 CONTACTS**How to get in touch with Cycling UK
- 81 TRAVELLERS' TALES
 Cycling UK members' ride reports
- 83 CTC CYCLING HOLIDAYS Let us take you there

THIS ISSUE

- 14 PRIZE DRAW
 Over £6,000 worth of prizes
 to be won
- 34 WATCHING WALES
 Cycling UK's role in BBC's Extreme
 Wales with Richard Parks
- 42 LESSONS FROM
 LEICESTER
 How one city is making space
 for cycling
- 50 BEHIND THE SILENCE
 A reflective tour of WW1 battlefields
- **62 FAT BIKES**Surly Wednesday and Singular Puffin tested
- 69 PINNACLE CHROMIUM 2
 A sensible 650B women's hybrid
- **71 CANTILEVER BRAKES**Four stoppers for touring bikes



ON THE COVER

Cycle Superhighway, Victoria Embankment, London. By CAMimage/Alamy



Founded in 1878



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